



Game Design Document

Elisa Navarro Chinchilla Director Gargamel Estudio elisa@gargamel-estudio.com gargamel-estudio.com



Table of Contents

General information

General information	3
Synopsis	3
Unique Selling Points	4
Rules	4
Game objetives	5

Flowchart and mechanics

Flowchart	6
Additional mechanics	13
Controls	15
Progression	16
Zombie movements	17
Player weapons	17

Game universe

Identity	18
Character design	20
Animation	23
Backgrounds	24
Conceptual identity	25

Positioning strategy

Advertising monetization	26	
Monetization "In App Purchases"	27	
Retainment	29	

General information

Títle: Spicy Zombies

Platform: iOS & Android

Genre: Hypercasual, Arcade, Endless

Rating: (Teen) ESRB

Minimum requirements: smartphones/ tablets Android 4.4 /IOS 10

Target: Casual gamers (21 a 45 years)

1. United Stades: 260.2 million users.

2. Brazil: 96.9 million users.

3. Mexico: 65.6 million users.

4. UK 55 million users.

5. Spain 35 million users

Total: 512.7 millones million users.

Release date: SEPTEMBER, 2020 (depends on publisher)

Publisher: Gargamel Estudio or publisher

Synopsis

You are a brave **rancher**, use the best **chilis** of your harvest to defend yourself from **THE ZOMBIE ATTACK**.

An evil creature has infected the entire population with a **virus** that turns them into **ZOMBIES**.

Save yourself! Spice up the 20MBIES before they get your brains eaten and collect your favorite pimped 20MBIES

Unique Selling Points

- Spice and chilis, loved popular icons is osme parts of the globe.
- Mexican folklore, attractive in many parts of the world.
- Addictive mechanic: slingshot in depth.
- Humor.
- Trending topic: virus. Humans are zombified by a virus.

Rules

- 1. The player must throw chili peppers and hit the zombies mouths whilst they approach.
- 2. Each zombie requires a certain amount of hits to spice up and defeat it.
- 3. The score is obtained with each chili hit and in relation to the difficulty of the type of zombie and the distance.
- 4. The player positions the shot in strength and direction.
- 5. If the zombie reaches the player, before it's completely spiced up, the player loses.
- 6. Each tool and type of chili has a different value or action; and produces a certain amount of spiciness in the zombie.
- 7. The premium version of the zombies and the types of chilis can be obtained buying with either internal economy or money.

Game objectives



1. Throw and hit mouth to spice uo the zombies



2. Spice up fast before being attacked



3. Unlock new powerful chilis



4. Unlock the premium version of the zombies and collect them all



5. Survive as long as possible and become the highest score in the leader board

Flowchart







- Identity
- Loading
- -Logos



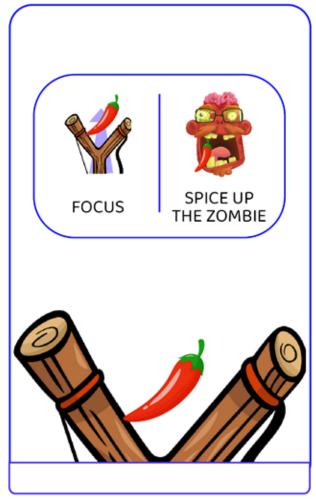
VIDEOGAME INTRO

VIDEO INTRO

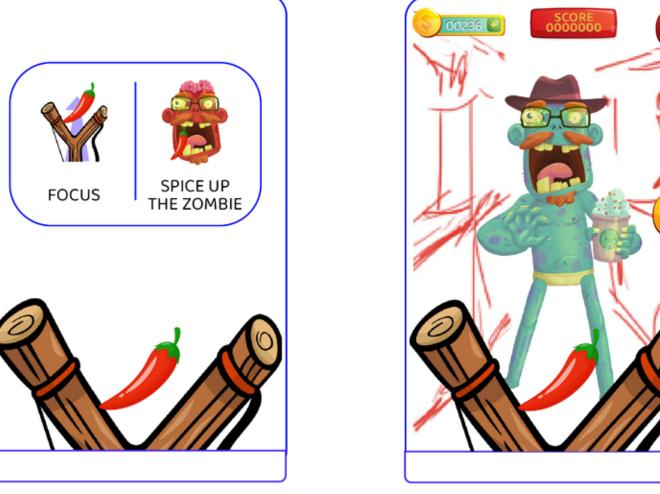
- Only the first time you enter to play -Comic-style bullets, with animated details

* See <u>storyboard</u>









SWIPE UP

High Score Screen





Coins screen





Pause screen



Weapon screen



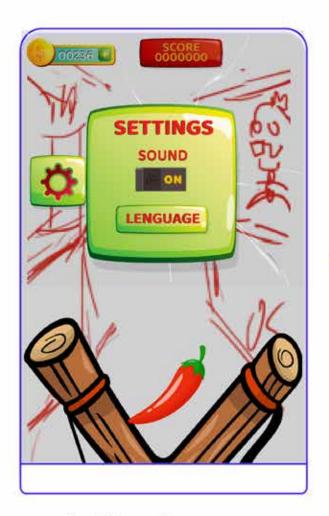
END OF GAME

The game ends when the player is hit by the zombie and the end of game screen appears containing:

- the score obtained,
- the record of the player with the highest score
- the collected coins
- the possibility of restarting a new game

NOTE:

In this flow chart there are no advertising screenings, Ads strategy appears later.



Settings Screen

- Sound On/Off
- Lenguage



MAIN MENU



Missions Screen

Completed missions tab during the game.
 For each mission completed, the player obtain coins.

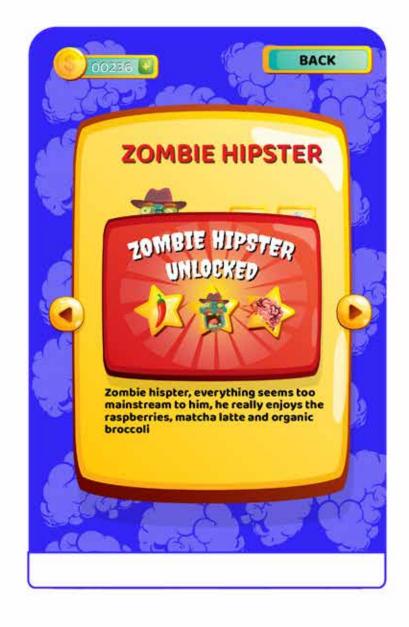












Additional mechanics*

BIG BOSS ZOMBIES





Zombies that trow objects to the player.

The player can defeat them by hitting and dropping the objects in their hands. If the object hits the players camera it creates one damage, Asecond hit results in a game over.

Loot box

Have you played enough and beated plenty of zombies, it's piñata time:



1. Fairy Godmother Zombie appears, if you hit it, you can go to Loot box time!



2. Hit Zombie Piñata with sticks instead of chilis, each good hit will give you excellent prizes.



3. Once you break it, pum! it spills the screen with brains and guts that the player must take off by scratching with their finger.



4. When finished, you will see the special super reward.



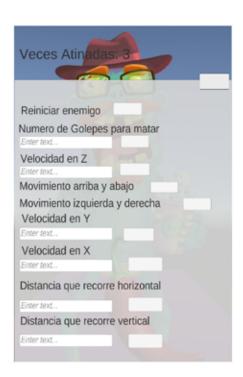
There will be a timer indicating the waiting time for the next Loot Box

00:59:32

Controls

The shot direction, distance and force is determined by the thumb gesture slingshot.

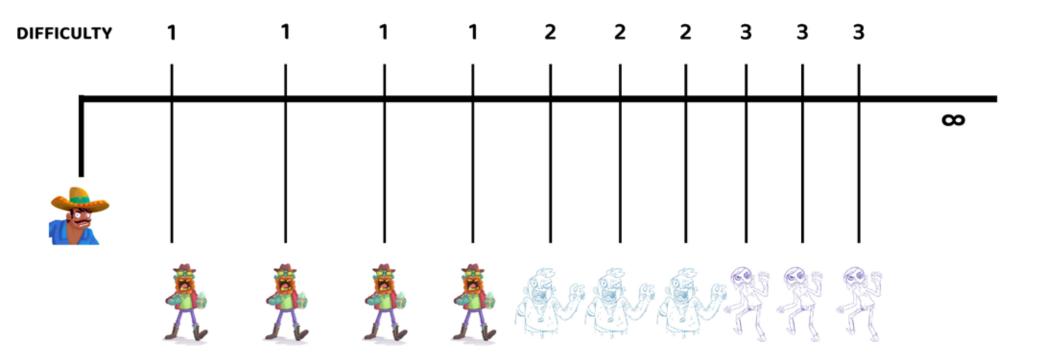




^{*} See .apk in this <u>link</u>

** To use this apk in its easy way, use this settings box. The white buttons on the right are the "enter". We recommend starting with: number of strokes 1, and deactivating movement up and down.

Progression



NOMBRE	# DIFICULTAD	VELOCIDAD	MOVIMIENTO PRINCIPAL	DAÑO	DAÑO 1	DAÑO 2	DAÑO 3	DAÑO 4	DAÑO 5	FINAL
MAMER DE GYM (slash)	1	1	BOCA ABIERTO	2	se hincha el brazo	enflacan piernas				explota pecho
HIPSTER	2	2	ABRIR Y CERRAR BOCA	3	Separa brazo	sale ojo	quiebra craneo			Explota cerebro
POLÍTICO	3	3	GIRA LA CABEZA 360	4	pierde pierna	pierde mano	saca nariz	abre craneo		explota cabeza
PAPI REY/ MIREY	4	4	BAMBOLEA cuerpo de lado a lado	5	pierde sombrero	cae mitad cara	pierde brazo	cae piel panza	sale tripa	explota cabeza
MARIACHI	5	5	BAMBOLEA solo cabeza de lado a lado	2	explota pecho	hinchan labios				explota pompas
SOCIALITÉ (KARDASHIAN)	6	6	con la cabeza hacia atrás y hacia adelante (si), boca abierta	3	se hincha el brazo	enflacan piernas				explota pecho
NERD O GEEK o GAMER	7	7	de lado cojeando	4	Separa brazo	sale ojo	quiebra craneo			Explota cerebro
MIMO O PAYASO	8	8	diciendo que no	2	pierde pierna	pierde mano	saca nariz	abre craneo		explota cabeza
PINTOR	9	9	aullando	4	pierde sombrero	cae mitad cara	pierde brazo	cae piel panza	sale tripa	explota cabeza
PORRO	10	10	con hipo	3	explota pecho	hinchan labios				explota pompas
VENDEDOR CARNISALCHICHONERIA	11	11	masticando algo	4	se hincha el brazo	enflacan piernas				explota pecho
MAESTRO DE YOGA	12	12	cantando	2	Separa brazo	sale ojo	quiebra craneo			bro
SUEGRA	13	13	lleva bolso grande	3	pierde pierna	pierde mano	saca nariz	abre craneo	ELOPI	NG a
OTAKU	14	14	lleva objetos de anime	4	pierde sombrero	cae mitad cara	pierde brazo	DE	IELUI.	приста cabeza
INFFECTED VIRUS	15	15	estornuda fuerte y verde	3	explota pecho	hinchan labios		05		explota pompas

Zombie movements







In order to beat the zombie, it is necessary to hit him right inside the mouth. Each zombie has a body and movement of different head and this determines its difficulty and the place where it appears within the progression of the game.

Player weapons



Different types of chili with different levels of enchilamiento.



Different types of sauce when you choose, it will spread the squirt dee sauce



Ice, freeze for a time to zombie

Identity

Logo





Typography: Baloo Chettan 2

A zombie (plural zombies, 1 from Haitian Creole zonbi) refers in general terms to an entity that, in one way or another, can be come back to life. The concept of zombie finds its origins in a legendary figure typical of the voodoo cult. It is a dead man resurrected by magical means by a sorcerer to make him his slave.

According to the belief, a houngan, bokor or voodoo sorcerer, would be able, by means of a ritual, to resurrect a dead person, who would be, however, subject from now on to the will of the person who brings him back to life. Also, according to popular belief, a person who is bitten by a zombie is said to become one of them.

Color palette











Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quisque non pharetra metus, et varius odio. Aenean eget nunc sed felis bibendum viverra. Maecenas risus neque, porta ut volutpat id, scelerisque eget lectus. Curabitur id maximus augue.



Character design



Sketch polished



Character design

Final version





Character design

Sketches



Sketch final





Animation

Software: Spine

Bone system with parts to optimize the app weight

* See animation example

SPINE



Animation cycles: walke pause damage 1, 2, 3, etc. idle brain eating



Zombies PRO customization uses the same skeleton to optimize weight with same atlas and animation.

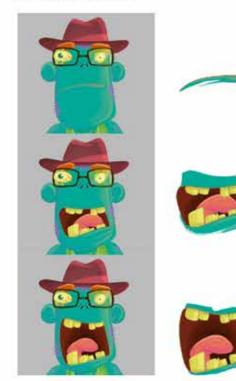
RIG



TEXTURE MAP



Some elements are sprite sequences



Backgrounds







Conceptual identity

The zombie characters are based on Mexican stereotypes in their humorous version



Combining humor and gore Blood, brains, bones



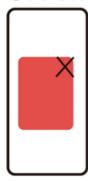
Advertising monetization

INTERSTITIALS



Full screen advertisement, however the user can close the window. We recommend to use it between each round. Every time the player loses, after showing score.

OFFWIRE



This type of advertising asks the player do some more complex task (survey, etc.) Offer it only to players who have reached their sixth session. If they complete the task they are awarded Zombie Pro. Every six sessions.



Monetization "In App Purchases"

WEAPONS/ POWER UPS







\$10 🕟

The purchase is made with the internal currency in the game, not real money.

SKINS



Without the zombie pro customization, they appear simple, semi-bound, and the same.



The purchase is made with real money.







Collectible zombie carousel with name and description.

Monetization "In App Purchases"

GAME COIN = REAL MONEY

\$ 400 **(a)** = \$15 dls

\$800 🕟 = \$25 dls

\$1600 () = \$40 dls

In-game currency is purchased for real money at any time of the game.

OFFER OF DAY

Every day cheaper coins are offered, zombies or cheaper weapons.

Retainment

DAILY REWARDS



OFFER OF DAY



ASSET BUNDLES

1 new weapon every week 1 new zombie every 15 days

ONBOARDING

In the first 30 seconds:

- You understood the game just by watching it
- You defeated a zombie
- You earned your first points
- You accomplished your first mission

Retainment

ANALYTICS

Save the player's progress in four key points to know where to leave the game to recognize what to improve.

DIRECTED ANALYTICS

Recognize which players contribute the most to advertising and which contribute the most to in-app purchases and focus the monetization strategy according to their profile.

PUSH NOTIFICATIONS



Remind the player that the game exists.

Retainment

Themed zombies



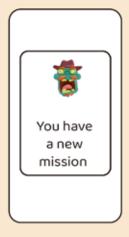






According to different themes during the year, this in order to enhance visibility in virtual stores.

MISSION OF THE DAY



A new daily mission